

Fundamentally Hong Kong?

DELTA FOUR 1984 - 2044

建基香港 - 三角四方 1984 - 2044

[Press Release | Immediate Release]

Hong Kong at the 14th Venice International Architecture Exhibition Showcase of Hong Kong's Architectural Excellence

【Hong Kong, 6 March 2014】 The Hong Kong Institute of Architects (HKIA) and Hong Kong Arts Development Council (ADC) jointly organize the exhibition titled *“Fundamentally Hong Kong? — DELTA FOUR 1984 - 2044 ”* (建基香港 - 三角四方 1984 - 2044)- to participate in the 14th International Architecture Exhibition of la Biennale di Venezia (Venice Architecture Biennale) under the sponsorship by Create Hong Kong (CreateHK) of the Government of the Hong Kong Special Administrative Region (HKSAR).

The Organizers are pleased to announce that **Mr Alvin Yip, Dr Doreen Liu** and **LWK & Partners** have been appointed curators of the Hong Kong Exhibition following a public call for proposals. The curators have long experience in curating similar exhibition including the debut of Hong Kong Exhibition in Venice Architecture Biennale in 2006 and organizing the Hong Kong part of Hong Kong-Shenzhen Bi-City Biennale of Urbanism\Architecture (UABB) 2011 and 2013. In response to Rem Koolhaas' overall theme of *“Fundamentals: Absorbing Modernity 1914-2014”*, the Curatorial Team has developed concepts for the exhibition and is in the course of recruiting exhibitor proposals.

Interested parties should submit their exhibitor proposals to the Organizers and Curatorial Team on or before 10 March 2014 12noon (Hong Kong Time). For more details of submission of exhibitor proposals, please visit the HKIA Website at <http://www.hkia.net>

Ms. Ada FUNG, President of HKIA said, “The Hong Kong Pavilion which was co-organized by the HKIA and ADC received widespread attention and acclaim internationally. This new Curatorial Team adopted the previous practice to open call for exhibitors in order to embody the idea of public engagement. We call upon all enthusiastic architects, urban designers and artists in Hong Kong to come forward and contribute towards this meaningful event.”

Organizers



香港建築師學會
The Hong Kong Institute of Architects



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“We are pleased to collaborate with the HKIA to present the best architectural art of Hong Kong to the audiences around the world. The ADC will provide full support to this exhibition and work closely with the curatorial team in the coming months.” said Mr Chow Yung Ping, Chief Executive of the ADC

This is the third time for CreateHK of the HKSAR Government to sponsor the Hong Kong exhibition at Venice Architecture Biennale, with a view to promoting local architecture sector, which is one of the creative industries in Hong Kong.

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CURATORIAL STATEMENT

Hong Kong and neighbouring Pearl River Delta (PRD) is arguably one of the most complex, controversial and contemporary spatial developments in history and today. Despite differences in language, identity, value, education, wealth, desire, ritual and even driving direction, eleven compact cities in the PRD are rapidly connecting to one another to form a seamless 'one-hour living zone' - that anticipate a hundred million in population, tens of trillion in GDP combined, and four new strategic development zones.

Four short films will capture, through human eyes, stories and people who live and move among these emerging locales and systems. Traveling through borders and crossings, land and water, home and community, marriage and departure, an experience of Hong Kong and its neighbour cities shall be intertwined in an ending screening. The camera, essentially a critique of the masterplan, is here to tell missing connections and deliberations in social mobility, social infrastructure, and social innovation in need. Do architect and planner here resolve, or further create disparities? Does architecture simply contain, or actually improve life?

In Venice and beyond, we invite the world's wisdom, imagination, and perhaps new possibilities of architecture for the Hong Kong and PRD future.

THEMES OF PAST HONG KONG'S PARTICIPATIONS

2006 - VICE VERSA: displacing Acts, Lives and Thresholds of a Hyper City

2008 - Making of the Hong Kong Exhibition and the Making of Hong Kong

2010 - Quotidian Architecture

2012 - Inter Cities / Intra Cities: Ghostwriting the Future

"Fundamentally Hong Kong? Delta Four 1984 - 2044"
**Hong Kong Exhibition in The 14th Venice International
Architecture Exhibition**

Date 5 June 2014 (Opening Ceremony)

5-6 June 2014 (Preview)

7 June – 23 November 23, 2014 (Open to public)

Venue Arsenale, Campo della Tana, Castello 2126, 30122 Venice

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【IMAGES FOR THE PRESS】



Hong Kong – Shenzhen Bi-City Biennale of Urbanism\Architecture, West Kowloon (Hong Kong), 2009



Hong Kong Exhibition at Venice Architecture Biennale Venue #1

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Hong Kong Exhibition at Venice Architecture Biennale Venue #2



Hong Kong Exhibition at Venice Architecture Biennale Venue #3

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【PROFILE OF THE ORGANIZER AND CURATOR】

About The Hong Kong Institute of Architects (HKIA)

HKIA is the professional body of architects in Hong Kong incorporated under Ordinance. The Institute has around 170 Fellows, more than 3,900 Members and around 800 Associates, Affiliates, Graduate Members and Student Members. Our Corporate Membership included 173 Registered Practices. The Institute is governed by a Council consisting of 20 Members, and has a representative office in Beijing.

HKIA aims to advance architectural education and practices in Hong Kong as well as to promote and facilitate the acquisition of knowledge of the various arts and sciences connected therewith. The Institute is committed to raising the standard of architectural creativity in Hong Kong.

About Hong Kong Arts Development Council (ADC)

Established in 1995, the Hong Kong Arts Development Council (ADC) is a statutory body set up by the government to plan, promote and support the broad development of the arts including literary arts, performing arts, visual arts as well as film and media arts in Hong Kong. Aiming to foster a thriving arts environment and enhancing the quality of life of the public, the ADC is also committed to facilitating community wide participation in the arts and arts education, encouraging arts criticism, raising the standard of arts administration and strengthening the work on arts policy research. The ADC has taken part in the Venice Architecture Biennale since 2006.

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【ABOUT CURATORS】

ALVIN YIP

Independent Curator and Director of Jockey Club Design Institute for Social Innovation, Hong Kong Polytechnic University. Mr Alvin Yip's curatorial projects break new ground at home and internationally, notably DETOUR, the largest young designer festival in the region, and VICE VERSA, debut of Hong Kong in Venice Architecture Biennale in 2006. He has exhibited in Rome, London, Barcelona, Helsinki, Istanbul, Berlin, Bilbao, Moscow, Cologne, Paris, Shanghai amongst other cities. Alvin was a winner of HKIA Award in 2007, Rome Scholar in 2004, Ten Outstanding Young Persons 2011 and Chief Executive's Commendation for Community Service on HKSAR 2010 Honours List.

DOREEN LIU

Founder & Principal of NODE (Nansha Original Design) in Hong Kong and Nansha, Guangzhou; Adjunct Associate Professor at School of Architecture, CUHK. She received MArch from UC Berkeley and Doctor of Design at Harvard University.

Dr Doreen Liu's research focuses on contemporary urbanism and architecture in the Pearl River Delta. Her and her office architectural works have been widely published in many international & domestic professional magazines including Architectural Record, Domus and Abitare, etc. She and her office also have been invited to participate in various architectural and art exhibitions including Shanghai Biennale, Guangzhou Triennial, Shenzhen Architecture & Urbanism Biennale, Venice Biennale and Rotterdam Architectural Biennale, and etc. In 2012, Doreen with her firm NODE is nominated as one of five international emerging architects for Audi Urban Future Initiative awards (AUFA).

LWK & Partners (HK) Ltd. (Ivan FU)

Mr Ivan Fu, Director of LWK & Partners, has over 20 years experience in architectural industry. He is a Registered Architect and Authorized Person recognized in Hong Kong SAR. He is a class 1 registered architect in the PRC and also served as an evaluation expert member of the Shenzhen Construction Bureau (深圳市住屋和建設局建築工程評標專家庫專家成員). In public services, Ivan is a member of the Town Planning Board, Construction Worker Registration Authority, APSEC, Building and Civil Engineering Training Board VTC.

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LWK & Partners (HK) Ltd is a comprehensive architectural service provider established since 1985. LWK participates in the fast-pace urbanization of Pearl River Delta. LWK has participated various architecture and art events incl. Bi-City Biennale of Urbanism\Architecture (UABB) 2011 and 2013, "Heritage x Arts x Design (HAD) Walk Project x Tai Po & Fanling 2014", and initiated a series of Green Building forums in Shenzhen with China Green Building Council since 2012.

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【ACKNOWLEDGEMENTS】

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Create Hong Kong of the Government of the Hong Kong Special Administrative Region provides funding support to the project only, and does not otherwise take part in the project. Any opinions, findings, conclusions or recommendations expressed in these materials/events (or by members of the project team) do not reflect the views of the Government of the Hong Kong Special Administrative Region.

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